

2101002502040021
EXAMINATION FEBRUARY-MARCH 2024
BACHELOR OF ARTS (EXTERNAL) (SECOND YEAR)
ENGLISH - III - LEVEL 4 (SUBSIDIARY)
FROM THE NEO CLASSICAL TO THE
ROMANTIC PERIOD (1701-1830)

[Time: As Per Schedule]

[Max. Marks:100]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination: **BACHELOR OF ARTS (EXTERNAL) (SECOND YEAR)**
 - b. Name of the Subject: **ENGLISH – III – LEVEL 4 (SUBSIDIARY) FROM THE NEO CLASSICAL TO THE ROMANTIC PERIOD (1701-1830)**
 - c. Subject Code No: **2101002502040021**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.

Seat No:

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Student's Signature

- Q.1** (a) "The Dunciad' is charged with Pope's stinging wit and high satirical power." Discuss. **20**

OR

- (b) Comment on the role played by fate, time and prophecy in 'The Dunciad'

- Q.2** (a) 'Pamela' is strewn with contemporary themes that handle gender roles, male aggression, false imprisonment, classism, and the hierarchy of power'- Discuss **20**

OR

- (b) Comment on the plot structure of Pamela'.

Q.3 a) Discuss 'Youth and Age' as the quintessential English romantic poem. **20**

OR

b) Discuss the central theme of the poem 'Daffodils'

Q.4 a) Trace the elements of intrigue, follies and suspense in 'Emma'. **20**

OR

b) Draw a character sketch of George Knightley.

Q.5 Write any Two short notes of the following **20**

(1) Character of Goddess Dullness

(2) Lady B

(3) Art, beauty and truth in 'Ode on a Grecian Urn'

(4) Frank Churchill
